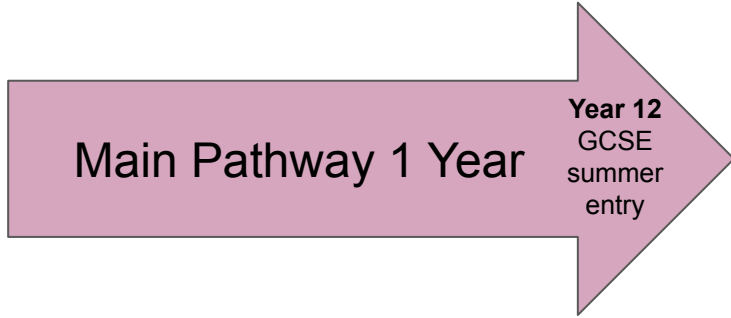


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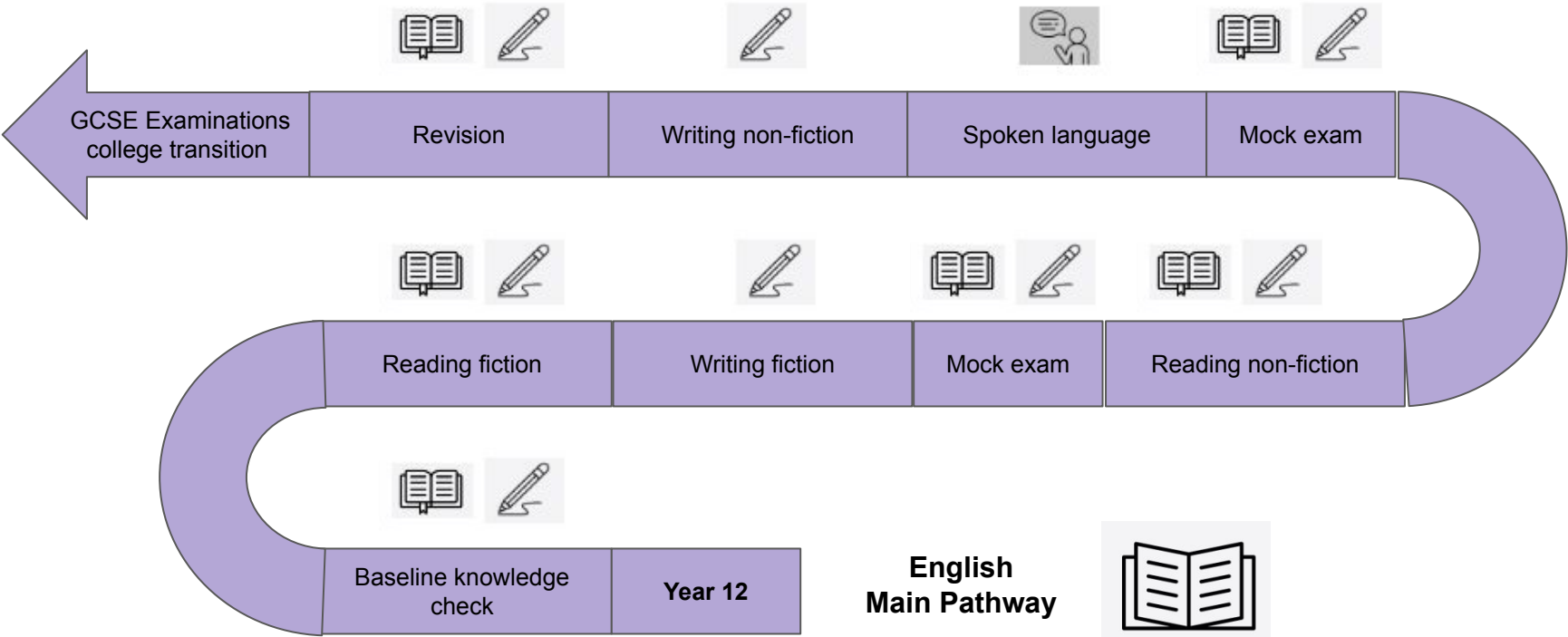


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**Post 16 English
Provision**

Main Pathway 1 Year







Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Focus</p> <p>Explorations in creative reading and writing: reading fiction</p> 	<p>Explorations in creative reading and writing: creative writing</p> <p>Paper 1 Mock</p> 	<p>Writer's viewpoints and perspectives: reading non-fiction</p> 	<p>Spoken Language (can be carried over if resit)</p> <p>Paper 2 Mock</p> 	<p>Writer's viewpoints and perspectives: writing non-fiction</p> 	<p>Paper 1 & 2 Revision</p> <p>Transition</p> 	
<p>Students will learn</p>	<p>How to approach a range of different fiction extracts, a clear focus on reading for meaning and understanding the writer's craft.</p>	<p>To apply skills learnt in Autumn 1 to their own writing. Consider effective structure, characterisation, description and language devices</p>	<p>How to approach a range of different non-fiction extracts, a clear focus on reading for meaning and understanding the writer's craft.</p>	<p>Knowledge and skills audit completed at the start of this half term to highlight areas of need for revision. Spoken language presentations on a topic of their choosing.</p>	<p>To apply skills learnt in Spring 1 to their own writing. Consider effective structure, characterisation, description and language devices.</p>	<p>Revision of all aspects of the course in preparation for exams in May & June.</p> <p>College transition.</p>



Work Ready 2 Year: Year 1

Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus	Developing reading skills: exploring fiction.  	Developing writing skills and technical accuracy: fiction  	Developing reading skills: exploring non-fiction.  	Spoken Language Skills 	Developing writing skills and technical accuracy: exploring non-fiction.  	Literature focus: developing cultural capital.  
Students will learn	A range of reading skills including skimming and scanning alongside reading for inference and meaning.	Through exploring a range of fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.	A range of reading skills including skimming and scanning alongside reading for inference and meaning.	Presentation skills that will support their awareness of the impact of different audiences and purposes.	Through exploring a range of non-fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.	Through a synoptic unit, students will revise the skills they have learnt this year so far.




Work Ready 2 Year: Year 2

Year 2						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus	Explorations in creative reading and writing section A: reading fiction 	Explorations in creative reading and writing section B: creative writing 	Writer's viewpoints and perspectives section A: reading non-fiction 	Spoken Language (can be carried over if resit) Paper 1 Revision 	Writer's viewpoints and perspectives section B: writing non-fiction 	Paper 1 & 2 Revision Transition 
Students will learn	How to approach a range of different fiction extracts, a clear focus on reading for meaning and understanding the writer's craft.	To apply skills learnt in Autumn 1 to their own writing. Consider effective structure, characterisation, description and language devices	How to approach a range of different non-fiction extracts, a clear focus on reading for meaning and understanding the writer's craft.	Knowledge and skills audit completed at the start of this half term to highlight areas of need for revision. Spoken language presentations on a topic of their choosing.	To apply skills learnt in Spring 1 to their own writing. Consider effective structure, characterisation, description and language devices.	Revision of all aspects of the course in preparation for exams in May & June. College transition.






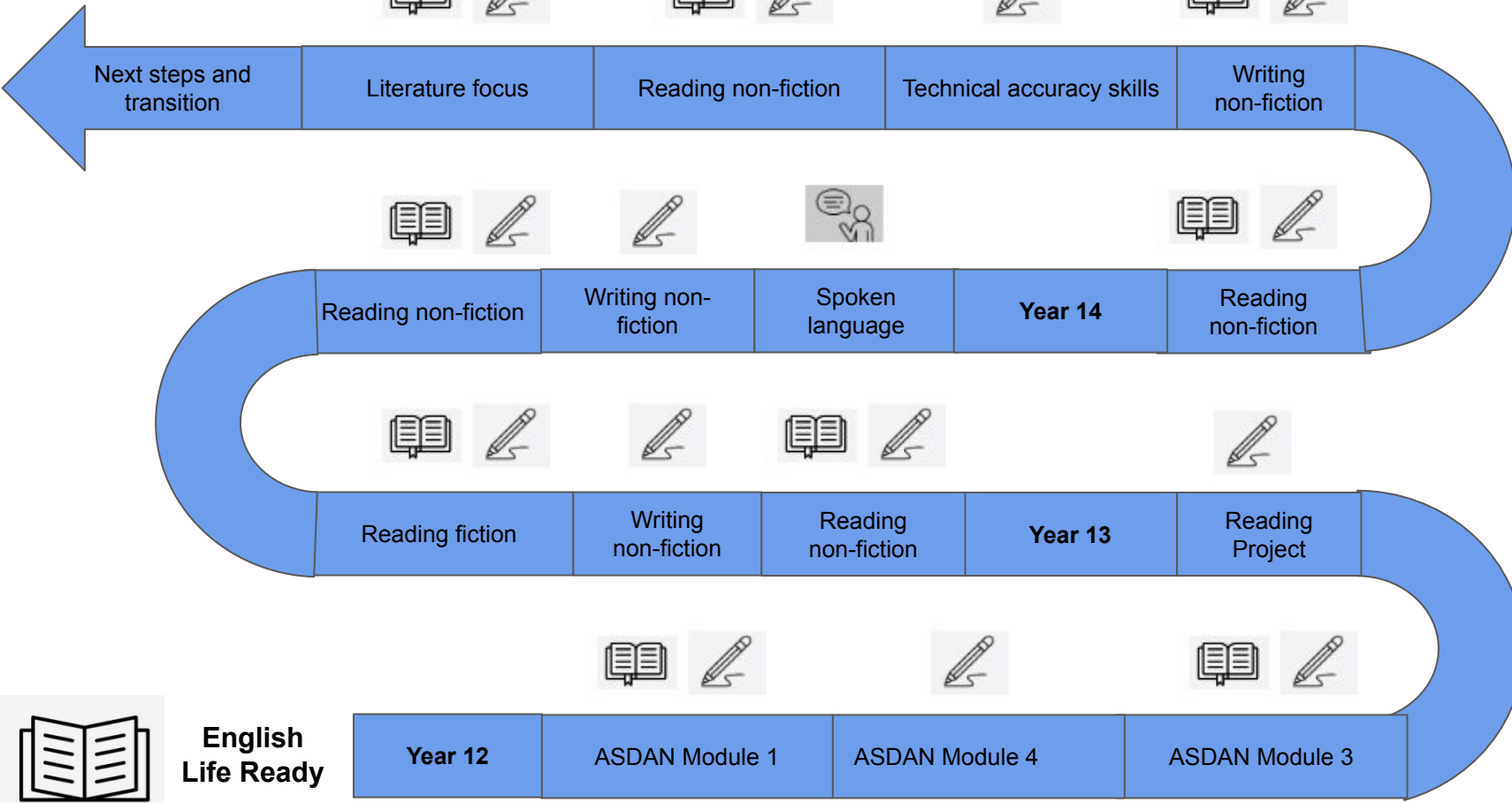

**English
Work Ready**

Life Ready 3 Year

Term	Year 1	Year 2	Year 3
<p>Focus</p>	<p>Developing reading skills: exploring fiction.</p> <p>Developing writing skills and technical accuracy: fiction</p> 	<p>Developing reading skills: exploring non-fiction texts</p> <p>Spoken Language Skills</p> 	<p>Developing writing skills and technical accuracy: exploring non-fiction texts.</p> <p>Literature focus: developing cultural capital.</p> 
<p>Students will learn</p>	<p>A range of reading skills including skimming and scanning alongside reading for inference and meaning.</p> <p>Through exploring a range of fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.</p>	<p>A range of reading skills including skimming and scanning alongside reading for inference and meaning.</p> <p>Presentation skills that will support their awareness of the impact of different audiences and purposes on language choices.</p>	<p>Through exploring a range of non-fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.</p> <p>Through a synoptic unit, students will revise the skills they have learnt whilst at post-16.</p>

Life Ready 3 Year

Term	Year 1	Year 2	Year 3
<p>Focus</p>	<p>Developing reading skills: exploring fiction.</p> <p>Developing writing skills and technical accuracy: fiction</p> 	<p>Developing reading skills: exploring non-fiction texts</p> <p>Spoken Language Skills</p> 	<p>Developing writing skills and technical accuracy: exploring non-fiction texts.</p> <p>Literature focus: developing cultural capital.</p> 
<p>Students will learn</p>	<p>A range of reading skills including skimming and scanning alongside reading for inference and meaning.</p> <p>Through exploring a range of fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.</p>	<p>A range of reading skills including skimming and scanning alongside reading for inference and meaning.</p> <p>Presentation skills that will support their awareness of the impact of different audiences and purposes on language choices.</p>	<p>Through exploring a range of non-fiction texts, students will improve their creative writing skills alongside a focus on technical accuracy.</p> <p>Through a synoptic unit, students will revise the skills they have learnt whilst at post-16.</p>



 **English Life Ready**