

Year 7

Mrs Folland

Students will be assessed on artistic elements including use of proportion, shape, line, texture, form, tone and colour. They will also be assessed on their analysis skills.

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students build on basic drawing skills such as tone, mark making for texture, shape, form and proportion.	Students will learn about colour theory and work in the style of artist Keith Haring, painting in his style.	Students will put their drawing and colour skills into practice by working in the style of Karen Gillmore and Tim Jeffs.	Students will produce a painted card relief piece inspired by sea creatures and the work of Darrell Wakelam.	Students explore the myths and legends around gnomes and fairy folk and design a gnome.	Students explore the properties of clay, sculpting clay gnomes. They will also design gnome homes.
Possible trips and workshops				Workshops introducing new techniques and media.		

Year 8

Mrs Folland

Students will be assessed on artistic elements including use of proportion, shape, line, texture, form, tone and colour. They will also be assessed on their analysis skills.

Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students develop drawing and colour skills and the understanding of facial proportions by designing pots with faces.	Students further develop clay skill by making slab pots which have their face designs sculpted onto them.	Students will explore felt making and produce a landscape piece inspired by the work of Impressionist artists.	Students will explore weaving techniques and produce a circular woven piece inspired by Xenobia Bailey.	Students will look at the Op Art movement and the artists who work in their style, creating their own Op Art inspired pieces.	Students will look at the Op Art movement and the artists who work in their style, creating their own Op Art inspired pieces.
Possible trips and workshops				Workshops introducing new techniques and media.		

Year 9

Mrs Folland

Students will be assessed on artistic elements including use of proportion, shape, line, texture, form, tone and colour. They will also be assessed on their analysis skills.

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students explore architecture and learn one point perspective drawing techniques.	Inspired by the artist Lucy Jones, students create a collaged piece based on cityscapes.	Students explore portraiture, facial proportion and Maori art.	Building on their knowledge of Maori art students will develop sculpture skills and techniques.	Students develop their knowledge of facial proportions to explore the theme of portraiture.	Students look at the Hyper Realism movement and hone their drawing and colour skills to show realism within their work.
Possible trips and workshops	Option to visit DMU for art workshop and their art gallery.		Possible workshops to develop paper sculpture techniques.			

Year 10 GCSE

Mrs Folland

Students can opt to choose Art and Design at key stage 4. The students complete a GCSE in Art and Design over two years. Unit 1 (coursework) is worth 60% of their final grade. Unit 2 (external exam) is worth 40% of their final grade.

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards. The exam and non-exam assessment will measure how students have achieved the following assessment objectives.

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.

Year 10 GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students build on drawing skills such as tone, mark making for texture, shape, form, proportion and colour taking inspiration from cakes, sweets and desserts.	Students develop a variety of techniques and skills including collage, printing, painting and drawing. They will also research and analyse a variety of artists; Georgina Luck, and Wayne Thiebaud.	Students work on a final piece which takes the form of a card sculpture and is developed from their previous work. This links to the artists Claes Oldenburg, Patianne Stevenson.	Students explore portraiture, facial proportion and how to draw the figure.	Students develop their knowledge of portraiture exploring a wide range of artists and their styles, using a range of media, including taking photographs. Artist links; Bisa Butler, Loui Jover and Mark Powell.	Students produce final large scale pieces (A2) linked to their exploration of portraiture, in the style of their chosen artist.
Possible trips, workshops and exhibiting opportunities		Visit to Leicester Open				

- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Year 11 GCSE

Mrs Folland

Students can opt to choose Art and Design at key stage 4. The students complete a GCSE in Art and Design over two years. Unit 1 (coursework) is worth 60% of their final grade. Unit 2 (external exam) is worth 40% of their final grade.

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards. The exam and non-exam assessment will measure how students have achieved the following assessment objectives.

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Year 10 GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students use the figure as inspiration for their art work, exploring artists and techniques, creating sculptural pieces and working in a variety of media. Artist link; Alberto Giacometti, Faith Bebbington and Niki de Saint Phalle.	Students will develop their initial ideas. They will also be encouraged to take and work from their own photographs. They will produce 3D wire sculptures as their final responses.	Students will decide on which exam question to focus on. They will research appropriate artists and movements, develop initial ideas and experiment with appropriate media and techniques.	Students will develop their ideas, refining them and recording their observations and insights as the work progresses.	Students will complete a personal and meaningful response as a result of their exam investigations and development work. This will be in the form of a 10 hour exam.	
Possible trips, Workshops and Exhibit Opportunities.		Visit to Leicester Open			Opportunity to exhibit at Leicester Open for December exhibition.	

Learning for Life

Mrs Folland

Students will be assessed on artistic elements including use of proportion, shape, line, texture, form, tone and colour. They will also be assessed on their analysis skills.

Learning for Life	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Students develop drawing and colour skills by designing clay pots.	Students further develop clay skills by making clay pots with the slab pot technique. They will decorate these by moulding the clay and adding colour through paint.	Students will explore oil pastels and felt making and produce a landscape piece inspired by the work of Van Gogh.	Students will look at mandala art and explore weaving techniques. They will produce a circular woven piece inspired by Xenobia Bailey.	Students will look at the Op Art movement and the artists who work in their style, creating their own Op Art inspired pieces.	Students will look at the Op Art movement and the artists who work in their style, creating their own Op Art inspired pieces.
Possible trips and workshops				Workshops introducing new techniques and media.		