

English

Our focus as an English department at Maplewell is to develop literacy skills across the three strands: oracy, reading and writing. We offer students a broad and balanced, knowledge-rich curriculum with the opportunity to work towards a recognised English qualification at the end of their time with us.

Extra Support

The English Department believes that all students should be treated as individuals and therefore, personalised systems of support are in place for students who need additional help with their reading, writing and comprehension.

As well as the whole-class reading support through the Reading Curriculum, we also timetable one to one intervention sessions for any KS 3, 4 and 5 students identified as needing a further boost. This can take the form of additional phonics teaching specifically designed for older readers, or DI/PT (direct instruction precision teaching), a method of learning vocabulary where phonics has not been successful.

English Curriculum at a Glance: 2024-25



The Maplewell Curriculum follows three distinct pathways designed to meet the needs of all our pupils:

Pathway A: Stretch and Challenge

Pathway B: Step up to Independence

Pathway C: Learning for Life

Year 7 All groups will be phonics tested and sit the NGRT reading test in the first half term whilst following a Transition Unit. Groups will then be split into A (Stretch and Challenge) and B (Step Up to Independence), with both groups following a knowledge-based curriculum, starting their 'journey through English language and literature'. The Year 7 C Pathway will follow an adapted version of this curriculum, alongside a phonics programme which has been carefully designed for older learners.

Year 8 The A group will be comprised of students aiming to be GCSE ready by the end of Y9, and the B group will follow a programme which develops literacy and reading skills suited to Entry Level. Phonics teaching may be embedded within the B group programme, dependent on the cohort.

Year 9 Year 9 again will consist of an A and B group; the A group will continue their journey throughout language and literature whilst developing the skills and knowledge required to access the GCSE curriculum, and the B group will develop the Entry 1 and 2 skills and knowledge required to achieve an AQA Entry 3 level qualification in Y11, with the potential to also sit the English Language GCSE.

Year 10 and 11 The A group will follow the GCSE programme (Lang and Lit). The B group will follow an AQA Entry Level programme with the ultimate goal for most being an Entry 3 qualification at the end of Y11. Depending on the cohort, students in the B group may be entered for the GCSE language paper.




Post 16 Students who remain with us in Post 16 will work towards either GCSE English Language or the ASDAN English Short Course to support the vocational curriculum over 1, 2 or 3 years dependent on their P16 pathway.

Learning for Life Pathway (Pathway C) A personalised curriculum, adhering to a 'stages not ages' approach has been designed to bridge the gaps which some students may have from early years' education and equip them with basic literacy skills, particularly reading and communication. The flexible approach takes into account the additional complex needs of students in this group.

Below you will find a **sample** curriculum overview, please be aware that this is subject to change.

Curriculum Map: KS3

'A Journey through Language and Literature'

Pupils will be assessed on  reading,  writing and  oracy skills through a combination of formal assessment and knowledge-based 'quick quizzes'.

| YEAR 7 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|--|--|---|---|---|--|
| Topic | Ancient Origins: Greek Mythology introduction unit. | Oral Traditions: Beowulf King Arthur | An Introduction to Shakespeare: Historical context and the significance of his writing, through extracts | The Romantics: Alice in Wonderland Frankenstein William Blake Poetry | Reporting the news: War poetry & letters from the trenches Private Peaceful Local news | Writing in the real world A focus on the writing skills we need to use as adults, a range of fiction and non-fiction texts. |

| YEAR 8 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|--|---------------------------------------|---|---|--|--------------------------------------|
| Topic | Shakespeare: The Tempest or A Midsummer Night's Dream | The World Around us: Nature Poetry | Identity and injustice: Boy 87 or The Boy at The Back of the Class | Identity and injustice: Boy 87 or The Boy at The Back of the Clas Narrative writing | Visions of the Future: Dystopian extracts | The Modern Media: Language Change |

| YEAR 9 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------------|-----------------------------|---|--|---|--|---|
| Topic Pathway A | Shakespeare: Othello | Telling Tales: Introduction to 19th and 20th Century Literature Poetry from the AQA Anthology | The Art of Rhetoric: 21st Century political speeches Amanda Gorman poetry | Justice and Social Responsibility To Kill a Mockingbird The Hate U Give (extracts) | Victorian Gothic: Frankenstein The Tell Tale Heart Jekyll and Hyde The Hound of The Baskervilles | GCSE Spoken Language Literary Context project (prep for Lit GCSE) |
| Pathway B & C | Shakespeare: Othello Retold | Telling Tales: Introduction to 19th and 20th Century Literature Poetry from the AQA Anthology | Victorian Gothic: Frankenstein The Tell Tale Heart Jekyll and Hyde The Hound of The Baskervilles | Advertising: Reporting the news Fake news project (The Guardian) Spoken Language | Entry Level Silver Component 1: Pets | Entry Level Silver Component 1: Charities |

Curriculum Map: Learning for Life Pathway C

A 'stages not ages' curriculum, developing skills in literacy and communication, whilst nurturing a love of reading.

| KS3 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|---|---|--|---|--|------------------------------------|
| Topic | Ancient Origins: Greek Mythology introduction unit. | Oral Traditions: Beowulf Sir Gawain and the Green Knight | An Introduction to Shakespeare: Historical context and the significance of his writing, through extracts | The Romantics: Alice in Wonderland (extracts) Frankenstein (Phillip Pullman extracts) William Blake Poetry | Reporting the news: War poetry & letters from the trenches Local news | Creative writing: synoptic unit |

Curriculum Map: KS4 Stretch and Challenge Pathway A

| YEAR 10 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|--|--|---|------------------------|--|---|
| Topic | Explorations in creative reading and writing section A: reading fiction Spoken Language Presentations | Explorations in creative reading and writing section B: creative writing Poetry section 1 | Writer's viewpoints and perspectives section A: reading non-fiction | Introduction to poetry | Writer's viewpoints and perspectives section B: writing non-fiction Poetry Part 2 | Literature Paper 2 Post 1914 Drama: An Inspector Calls or Blood Brothers |

| YEAR 11 | Autumn 1 | Autumn 2 (November mocks) | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|--|---|---|---------------------|-------------------|--|
| Topic | Literature paper 1 Shakespeare <i>Macbeth, Romeo and Juliet, The Tempest, The Merchant of Venice, Much Ado About Nothing or Julius Caesar</i> | Literature paper 1 19th Century Novel A Christmas Carol/ Jekyll and Hyde Mocks: Language Paper 2 and Literature Paper 1 | A Christmas Carol Unseen Poetry Poetry Part 3 | Literature Revision | Language Revision | Revision Exam Dates Transition |

Curriculum Map: KS4 Pathway B & C

| YEAR 10 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|--|---|--|--|--------------------------------------|---|
| Topic | <p>Silver Component 1: Pets and Charities</p> <p>A range of non-fiction texts will be explored</p> | <p>Silver Component 2: Crime</p> <p>Lamb to the Slaughter</p> <p>The Landlady</p> | <p>Language Skills & Reading Project</p> <p>Blood Brothers</p> | <p>Gold Component 1: Holidays</p> <p>*Students that do not achieve level 2 Silver will attempt this again, rather than Gold which is level 3</p> | <p>Gold Component 1: Hobbies</p> | <p>GCSE Spoken Language Presentations</p> |

| YEAR 11 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------|--|--|--|---|---|--------------------------------|
| Topic | <p>Gold Component 2: Science Fiction</p> | <p>Language Paper 1 Explorations in creative reading and writing</p> | <p>Language Paper 1 Explorations in creative reading and writing</p> | <p>Language paper 2 Writers viewpoints and perspectives section</p> | <p>Language paper 2 Writers viewpoints and perspectives section</p> | <p>Revision Transition</p> |